

MARATHON FILM DEVELOPER PROCESSING CHART

Film	Dilution	ASA/ISO	35mm	120	Sheet	Temp
Adox CHS 50	1+9	50	6:30	6:30	6:30	68F
Arista EDU Ultra 100	1+9	100	6:00	6:00	6:00	68F
Arista EDU Ultra 200	1+9	200	5:00	5:00	5:00	68F
Arista EDU Ultra 400	1+9	400	6:30	6:30	6:30	68F
Arista EDU DX 100	1+9	100	6:00			68F
Arista EDU DX 400	1+9	400	6:15			68F
Arista Premium 100	1+9	100	4:00			68F
Arista Premium 400	1+9	400	4:15			68F
Efke 50	1+9	50	6:30	6:30	6:30	68F
Fomapan 100	1+9	100	6:00	6:00	6:00	68F
Fomapan 200	1+9	200	5:00	5:00	5:00	68F
Fomapan 400	1+9	400	6:30	6:30	6:30	68F
Fuji Neopan 1600	1+9	1600	5:15			68F
Fuji Neopan 400	1+9	400	4:15	4:15		68F
Holga 400	1+9	400	6:30	6:30		68F
Ilford Delta 100 Pro	1+9	100	6:00	6:00	6:00	68F
Ilford Delta 3200 Pro	1+9	3200	9:00	9:00		68F
Ilford Delta 400 Pro	1+9	400	6:00	6:00		68F
Ilford FP4+	1+9	125	4:15	4:15	4:15	68F
Ilford HP5+	1+9	400	4:15	4:15	4:15	68F
Ilford Pan F+	1+9	50	4:15	4:15		68F
Ilford SFX 200	1+9	200	9:00	9:00		68F
Kodak Plus-X	1+9	125	4:00	4:00	4:00	68F
Kodak TMax 100	1+9	100	6:00	6:00	6:00	68F
Kodak TMax 400	1+9	400	5:15	5:15	5:15	68F
Kodak TMax P3200	1+9	3200	9:00			68F
Kodak Tri-X 320	1+9	320		4:15	4:15	68F
Kodak Tri-X 400	1+9	400	4:15	4:15		68F
Kosmo Foto Mono	1+9	100	6:00	6:00		68F

PLEASE NOTE ALL TIMES ARE APPROXIMATE AND SHOULD BE USED AS A STARTING POINT PLEASE MAKE SURE TO TEST IN YOUR OWN LAB FOR IDEAL RESULTS