



The (Famous)
Large & Small Format
Photography Co.

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FF No.1 CONCENTRATE 1:3 MONOBATH DEVELOPER

Mixing Instructions & Directions for Use

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CONCENTRATE MIXING INSTRUCTIONS:

Wear gloves and eye protection, and always use FF No.1 in a well-ventilated space. For best results with 35mm, 120 and 4x5 sheet films, use a daylight tank.

This bottle contains 250ml of concentrated monobath developer to be mixed 1:3 with distilled water. Specifically, add 750ml of distilled water to the contents of this bottle to make up the 1 Liter of working solution; then follow the Directions of Use below.

DIRECTIONS FOR USE:

Wear gloves and eye protection, and always use FF No.1 in a well-ventilated space. For best results with 35mm, 120 and 4x5 sheet films, use a daylight tank.

- 1) After loading your exposed negatives, quickly pour the monobath at room temperature (70-72°F or 21-22°C) into the daylight tank. Ensure the film is completely covered by the monobath fluid. Agitate using the inversion method for a total time of 6 minutes: invert and revert for the first minute continuously (6 to 10 inversion cycles is quite sufficient); then invert once or twice at each subsequent 30-second interval.
- 2) After 6 minutes, pour the monobath back into its container. Then rinse the negatives thoroughly in room-temperature water for 5 minutes.
- 3) Hang the negatives in a dust-free environment to dry.

FF No.1 in working solution may be used again and again for the following number of rolls of film or until you begin to detect developer exhaustion.

| <i>film format</i> | <i>1 Liter working solution</i> |
|--------------------|---------------------------------|
| 35mm | 10 rolls |
| 120 | 12 rolls |
| 4x5 | 20 sheets |