

Desktop Printer Carrier Sheet Tips

“Create DASS™ Universal Precoat decals for use as collage elements or emulsion skins.”

“Add digital images to your acrylic paintings as physical collage elements.”



Tools and Materials Needed:

- DASS™ Universal Precoat
- DASS™ Carrier Sheet .016mm thick
- Sand paper
- Protective gloves
- Masking Tape
- Spray sealer
- Printer with matte black pigment ink

A photograph of the product packaging for DASS Universal Precoat. The top half features the brand name 'DASS™' in a large, bold, serif font, with 'Universal Precoat' in a smaller, bold, sans-serif font below it. The text '14 oz' is printed in a large, bold, sans-serif font. To the right of the text is a small, square, black and white photograph of a landscape. Below the text and image is a block of smaller text: 'Apply as an inkjet precoat to any substrate including, metal, plastic, paper and canvas. Mix with pearl pigments for special effects. For use in nearly all inkjet printers using pigment inks. Dries somewhat water resistant. Works with desktop printers.' At the bottom of the packaging is the website address 'www.DigitalArtStudioSeminars.com' in a bold, sans-serif font.

DASS™
Universal Precoat

14 oz

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1. The DASS Carrier Sheet are 24" x 40". Use a razor to cut the sheet to fit your printer. In this example the sheet is cut to 13" x 24"

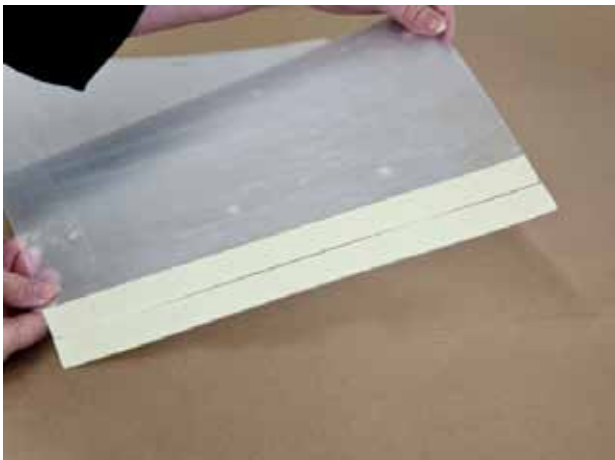
2. Determine the outside curl of the carrier sheet. This is the side for applying the coating

3. Lightly sand the back of the sheet with 200 grit sand paper. This will keep the printer gripper wheels from slipping on the media.

4. Clean off all the dust.



5. Apply a strip of one inch wide masking tape to the sanded side. This will aid the printer in seeing the media during loading.



6. Some printers may need 2 rows of tape. Carefully trim the tape at the edges of the sheet. If any tape hangs over it will cause a media jam.

NOTE: Before applying the precoat practice loading the sheet in your printer. This will verify that the printer can see the tape you have applied. Read step 9.



5. Flip the sheet over and thoroughly clean the front side with Windex or glass cleaner.

6. Apply a thick even coat of DASS Universal Precoat using the DASS Coating Bar or a sponge brush. Allow this to dry completely.

7. Very lightly and quickly apply a second coat of the precoat. Allow the coating to dry several hours.



8. Before printing run a nozzle pattern check to make sure the printer is printing properly. This will keep from wasting the custom substrate.



9. Load the media into the manual media slot or flat feed slot at the back of the printer.

If the media does not feed properly NEVER pull the sheet out while it is under pressure. You could pull off the coating and it will then be inside the printer. To remove a miss feed sheet use the eject button or turn the printer off and on. That will eject the paper or release the grippers. The sheet will slide out.



10. In the printer dialog box select a watercolor paper media type and profile. This will cause the printer to use the matte black ink and will also tell the printer the paper is heavier than a gloss photo paper. This will reduce the chance of pizza wheel marks.

11. Allow the ink to dry for 3 days then seal it with Krylon Crystal Clear or Preserve Your Memories.

12. Follow the directions on the DVD for removing the decal.

NOTE: Other paintable precoats like those from Golden Artist Colors can be used in this process but the decal will be soft and will easily fold over and stick to itself.

Use Golden GAC 200, Old World Gold Leaf Sizing or a spray adhesive to apply the decal to another surface. Acrylic mediums should not be used because there is poor adhesion to the decal on some surfaces.