

This instruction sheet is designed to aid users of basiCColor Display Pro to properly calibrate their monitor using the Squid3 or any other compatible colorimeter device on their own.

These are general directions and may not address individual system problems or settings. There may be software conflicts with other previously installed drivers from other manufacturers or other system issues that might prevent you from successfully calibrating your monitor. **Specifically if you have ever installed an xRite Colormunki device on your system, all files must be uninstalled and deleted before installing basiCColor Display Pro. xRite Colormunki software will interfere with the proper installation and usage of basiCColor Display Pro.**

In the event that you do have problems we offer an expert service to address your individual needs. Full service installation of this software is available via Skype or TeamViewer video conferencing software for a flat fee of \$99.00. Call 800-292-6137 ext. 109 for details.

Upon opening your basiCColor Squid 3 + basiCColor Display Pro Software Bundle box you will see that it includes a Colorimeter device labeled xRite. This is a Squid3 colorimeter and will not work with xRite software. The instruction sheet, included, gives directions for downloading the very latest version of Basiccolor Display Pro directly from basiCColor's website. Upon successful download of your new software, run the installer application (Windows users must unzip the file and run the Setup.exe file for successful installation.) Towards the end of the installation the software will ask if you want to go to basiCColor's website to download drivers for the basiCColor Discus. Please click Cancel.

As a purchaser of Basiccolor Display Pro monitor calibration software you now own a permanent user license for use on one computer. Your license code is the TAN number which is listed on the instruction sheet that is included with the bundle as well as on the bottom sticker of the box. You can now calibrate any number of monitors on this one workstation. As the TAN number is tied electronically your workstation, additional seat licenses can be purchased at a discounted price. Please contact our sales staff for details. 800-292-6137 ext.109.

When launching Basiccolor for the first time click on the Licensing tab and create your free basiCColor account.

You will need to have an active internet connection for this to work successfully.

Before starting your calibration procedure make sure your monitor is warmed up for at least 1/2 hour!

You will be sent to a web page on basiCColor's website whereby you will create an account with a user name (your email address) and unique password. Follow the directions and once you receive an email from basiCColor stating that your account has been verified you can then input your TAN number and logon with your user name and password.

The license for basiCColor Display Pro is for one workstation only. If you, at some point, switch computers there is a mechanism on the basiCColor website to transfer your license to a new computer.

	ensing		Licensing
Machine ID: 1494253324-5 Status: Permanent License	bas ic c olor	Machine ID: 1494253324-5 Status: Permanent License	basiccolor
Purchase	Free Trial	Purchase	
Click here to enter the TAN you have obtained or to buy a license:	Click here to get a 14 days fully functional license of basICColor display 5 :	Please enter the purchased transaction n basICColor account to obtain your perman	number (TAN) together with the data of your nent license:
basiccolor	DEMO	TAN:	Where is the TAN2 Forgot your password?
Licensing	14 days tryout license	Don't have a basiCColor account? Create your free basiCColor account now.	Licensing
If you do not have an internet connection or you would like to install the licensing file manually, please click here:		You don't have a TAN to get your permane Buy license at basiCColor or dealer You have purchased a new computer and Hordware Realescenant. Request perman	ent license? want to transfer your license?
Offline licensing		natuware reproceinent - Request perinan	ene neen se
Oon't show this window again	Close	Don't show this window again	Back Close

Once you have input your TAN Code, Email and Password, click the Save email and password radio button the click the Licensing button as shown in the screen shot below. Your status will now show Permanent License after a few moments once the server verifies your information.

00	🚺 Li	censing		
Machine ID: Status:	1494253324-5 Permanent License	b	a s I C C o	lor
	Purchase			
Please enter basICColor a	the purchased transaction nur account to obtain your permaner	nber (TAN) toge nt license:	ether with the	data of your
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You have pu <u>Hardware Re</u>	rchased a new computer and wa eplacement – Request permanen	int to transfer yo t license	our license?	

The first three things you **<u>HAVE TO DO</u>** are:

Plug your Squid 3 colorimeter in to a USB port on your computer in order for the software to recognize your device.

- 1. Reset you monitor to factory default settings.
- 2. Make sure you set the correct color space for your monitor.
- 3. If you have an Wide Gamut Display make sure it is set to Adobe RGB.

Now that your Squid 3 colorimeter is plugged in, go ahead and start basiCColor Display Pro software by double clicking on the icon.

You will first encounter this screen. Click the Custom Button indicated by the red arrow.



Click on the Advanced Settings tab.



You will be brought to this screen. Press the button labeled Next.

DISPLAY2_2		– 🗆 X
File Edit Window Help		
Please click here to select an instrument	basICColor display 5	basiccolor
1	beleet the settings to which you want to t	
▼ Settings	Display type:	LCD
Color temperature Color temperature Contrast response curve Luminance / contrast ratio Contrast ratio	Calibration method:	 Hardware calibration (monitor LUTs) Combined hard- and software calibration Configuration (video LUTs) No calibration (profile only)
		Qustom
 Calibration and profiling Review 		Type: LCD display Calibration: Hardware calibration (monitor LUTs) White Point: D50 Gamma: L*
		 Luminance: White 160 cd/m⁺, Black Min. Neutral Type: 16 bit LUT-based Chromatic adaptation: CAT02 (from CIECAM02)
	Click <start> in order to calibrate and pro If you want to change the settings, click the left.</start>	ofile your monitor with these settings. <next> or select the setting you want to change from the menu on</next>
	Close	Back Ne Start

Under the **Presets** radio button screen set the radio button to **Software calibration**.

Then push the button labeled **Next**.

DISPLAY2_2		– 🗆 X
File Edit Window Help		
Please click here to select an instrument	basICColor display 5	basic color
/	Select the settings to which you want to o	calibrate and profile your monitor.
▼ Settings	Display type:	LCD
C Color temperature C Tonal response curve C Luminance / contrast ratio	Calibration method:	Hardware calibratics (monitor LUTs) Combined hard- and software calibration Software calibration (video LUTs) Combined tables (see the solution)
C Profile		C No calibration (profile only)
 Calibration and profiling Review 	Preset:	Custom Type: LCD display Calibration: Combined hard- and software calibration White Point: D50 Gamma: L* Cuminance: White 160 cd/m³, Black Min. Neutral Type: 16 bit LUT-based Chromatic adaptation: CAT02 (from CIECAM02)
	Click <start> in order to calibrate and pro If you want to change the settings, dick the left. Close</start>	ofile your monitor with these settings. <next> or select the setting you want to change from the menu on Back Next Start</next>

Under the Color temperature radio button screen set the radio button to D65

Then push the button labeled **Next**.

DISPLAY2_2	- 🗆 X
ile Edit Window Help	
Please click here to select an instrument	basICColor display 5
 Settings Presets Color temperature Color temperature Tonal response curve Luminance / contrast ratio Profile 	Specify the color temperature to which you would like to calibrate the monitor by: • selecting one of the Daylight standards or • the monitor's native white point; • entering a specific color temperature or specifying chromaticity coordinates; • clicking the <measure> button and pointing the instrument towards an external light source (e.g. your viewing booth or another monitor). <accept> will set the measured value as the target value for your monitor calibration. CIE Daylight standard C D50</accept></measure>
 Calibration and profiling Review 	© D65
	Other white point C Monitor's native C Blackbody temperature C Chromaticity coordinates 0.3127 x 0.3290 y Measure Info: Correlated color temperature
	6503 K Δa=-3 Δb=2

Under the **Tonal response curve** radio button screen make sure radio button to L* (recommended) is selected.

Then push the button labeled **Next**.

DISPLAY2_2			– 🗆 X
File Edit Window Help			
Please click here to select an instrument	basICColor display 5		basiccolor
/ ▼ Settings C Presets C Color temperature C Tonal response curve	Specify the tonal response curve to • selecting L* for a perceptually lines • choosing either gamma 1.8 or 2.2, • entering a specific gamma value (fr • selecting sRGB IEC61966-2.1 for a (does not equal Gamma 2.2!) or • selecting CIECAM02 for a perceptu	which you would like to calibrate th ar response curve, rom 1.0 to 2.4), true sRGB tonal response curve ually accurate response curve.	he monitor by:
C Luminance / contrast ratio			
C Profile	Design/Pr	Video	Medical
Calibration and profiling	L* (recommended)	C HDTV (ITU-R)	C DICOM
Review	O sRGB IEC61966-2.1	C NTSC	O CIE LUT
	C Gamma 1.8	C PAL/SECAM	
	C Gamma 2.2	C REC-709	
	C Gamma		
	○ CIECAM02 ↓ dark	dimmed	average
	Close	Back	Next Start

You will be brought to this screen. Press the button labeled Next.

DISPLAY2_2		- 🗆 ×
File Edit Window Help		
Please click here to select an instrument	basICColor display 5 Specify the luminances and contrast ratio to which you woul	b a s I C C o I o r Id like to calibrate the monitor by:
/ ▼ Settings C Presets C Color temperature C Tonal response curve C Luminance / contrast ratio C Profile	 first selecting 2 parameters from the pull-down menu then selecting "Maximum" for White luminance and/or Cont entering the appropriate values for white and/or black lum clicking the relevant Measure> button and pointing the ir your viewing booth or another monitor). Accept> will set t monitor calibration. If these targets cannot be met by your monitor hardware, t possible values. 	trast ratio and "Minimum" for Black luminance or inance and/or contrast ratio or istrument towards an external light source (e.g. he measured value as the target value for your he monitor will be calibrated to the nearest
Calibration and profiling Review	Specify White and black luminance	
	White luminance C Maximum	I60 cd/m ² Measure
	Black luminance 🙃 Min. Neutral 🔿 Min. Native	C cd/m² Measure
	Close	Back Next Start

Here is where things get a bit tricky so stay with me.

Make sure your Squid3 device is plugged in to the computer (not a hub) and the white diffuser is positioned (flipped) opposite the lens and covering the tripod mount. If error code 70 appears, this means the diffuser is pointed in the wrong direction.



Click on the BIG button that says Please click he to select an instrument.

You will see the below window pop up.

It may not have anything in it yet but wait a minute. Select your colorimeter device. Since you have purchased a basiCColor Squid 3 Bundle choose basICColor Squid 3.

basICColor Display will search for your device and it will appear in the BIG button.

Also make sure mode is set to LCD. Don't do anything else yet. Just read on ...

basICColor disp Specify the li • first selectin Select instrumen	olay 5 uminances a g 2 parame it basICC Mode	nd contrast ratio t ters from the pull- olor SQUID 3	to which you in down menu	would like to calibra ? Disconnect Instrument found and successfully calibrated!	b te the monitur n° for rate the t ratec	or by: or Black luminance or rmal light source (target value for y d to the nearest
first selecting Select instrument Select instrument oritor Type General	ng 2 parame at basICC Mode	eters from the pull- olor SQUID 3	-down menu	? Disconnect Instrument found and successfully calibrated!	× n" for ratio	or Black luminance o or rnal light source (target value for y d to the nearest
onitor Type Generik	basICC	olor SQUID 3	•	Disconnect Instrument found and successfully calibrated!	ated	rnal light source (target value for y d to the nearest
onitor Type Generic						
	C		•			
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White	luminance	C Maximum		· 160	cd/m²	Measure
Contr	ast	Maximum		с <u>Г</u>	: 1 ratio	
Black	luminance	☞ Min. Neutral	C Min. Nati	ive C	cd/m²	Measure
	Contr Black	White luminance Contrast Black luminance	White luminance C Maximum Contrast C Maximum Black luminance C Min, Neutral	Contrast	Cancel OK	Cancel OK White luminance Maximum Contrast Image: Maximum Black luminance Min. Neutral Min. Native C Close Back

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Now make sure your monitor type is set accurately for the monitor you have. Most monitors will be **CCFL**. Wide Gamut Monitors such as BenQ, NEC, and Eizo will be set to **Wide Gamut CCFL**. Some monitors such as new iMac 5K Retina Displays may be set to **White LED**. Call if you need help on this.

Once these settings are correct push the button labeled **OK** on the Select Instrument Screen.



Now that your Squid 3 device is connected and set correctly for the monitor you are using we are ready to set your monitor's Brightness to industry standard. There are various opinions on this so what I am about to tell you is what is right for me. I like a luminance of 120. You should never be any higher than 130. Most environments are 120.

Where you previously save the number 160, just click in the window and type 120. You are simple setting a goal number. Then click the button labeled **Measure**.



Now you will see this window. First move the window called information out of the way so that it doesn't show up in the middle of the screen every time. After you move this window out of the way click the button labeled OK.

DISPLAY2_2		_		\times
Window				
		R		-
		G		-
		в		-
		Y		
	Information Please place the device of the ponitor.	x Y		
			Luminance cd/m²	2
		1	120 cd/n	12
		E FL	ullscreen	
			Close	
			Measure	:



This window will now pop up in the middle of your screen. Place the colorimeter in the middle of the white box and click the button labeled **Measure**. If your sound is turned on and you have speakers you will hear a ticking sound which is the device measuring the brightness of your monitor. Adjust it via the below method depending on your monitor.

Important items to note:

If you have an Apple display, in order to adjust your brightness you have to go in to you System Preferences - Displays control panel and use the Brightness slider. Make sure automatically adjust brightness is turned off

If you are using an NEC, BenQ or Eizo monitor you have electronic controls to make these same adjustments. Make sure your monitor color space is set to Adobe RGB or Adobe RGB (1998).



- 1. Adjust the monitor brightness until it is close to your target which in this case is 120 cd/m2.
- 2. You can be a point or two off. No big deal. Just get it as close as you can.
- 3. When you are done click Accept

DISPLAY2_2			_	
dow				
			R	255
			G	255
			В	255
			Y	88.33
			x	0.3121
			у	0.3284
			Lu	minance cd/m²
			12	0 cd/m²
			C	119.9
			🗌 Ful	lscreen
				ancel ccept
ition the instrument on the monitor you want to measure or hold the instr	ument towards the viewing	booth and click <measure>.</measure>		

Now you are back to this screen. You can see the Brightness (White Luminance) is now at 119.94. This is perfect!

At this point we want to verify and measure the darkest black of the monitor (Min. Native) Click on the center button as shown below and click the button labeled **Measure**.

DISPLAY2_2		– 🗆 X
File Edit Window Help		
basICColor SQUID 3 Settings Presets Color temperature Tonal response curve Luminance / contrast ratio Profile	basICColor display 5 Specify the luminances and contrast ratio to which you wo • first selecting 2 parameters from the pull-down menu • then selecting "Maximum" for White luminance and/or Co • entering the appropriate values for white and/or black lu • clicking the relevant <measure> button and pointing the your viewing booth or another monitor). <accept> will set monitor calibration. If these targets cannot be met by your monitor hardware, possible values.</accept></measure>	b a siccolor uld like to calibrate the monitor by: ntrast ratio and "Minimum" for Black luminance or minance and/or contrast ratio or instrument towards an external light source (e.g. the measured value as the target value for your the monitor will be calibrated to the nearest
 Calibration and profiling Review 	Specify White and black luminance White luminanc Maximum Contrast Maximum Black luminanc Min. Neutral Min. Native	 119.94 cd/m² Measure 1199 : 1 ratio 0.1 cd/m² Measure
	Close	Back Next Start

By the way every time you see this information screen just click OK.

	Please place the device on the monitor.
•	ОК

Information

With the colorimeter directly in the center of the box click Measure. Watch the number next to Y. The lower the number the better black your monitor can render. Anything above .50 is cause for concern as your monitor can no longer render a rich black.



When you are done measuring the darkest black point click the button labeled Accept.

You will now be sent back to this screen.

We are now ready to flash colors on the screen to start the profiling/calibration procedure. Push the **Start** button now.

DISPLAY2_2	– 🗆 X										
File Edit Window Help											
()==()	basic color basic color										
basICColor SQUID 3	first selecting 2 parameters from the pull-down menu										
▼ Settings	then selecting "Maximum" for White luminance and/or Contrast ratio and "Minimum" for Black luminance or entering the appropriate values for white and/or black luminance and/or contrast ratio or										
O Presets	 clicking the relevant <measure> button and pointing the instrument towards an external light source (e.g. your viewing booth or another monitor). <accept> will set the measured value as the target value for your monitor calibration.</accept></measure> 										
Color temperature	If these targets cannot be met by your monitor hardware, the monitor will be calibrated to the nearest possible values.										
C Tonal response curve											
 Luminance / contrast ratio 											
C Profile											
 Collection and an Olice 											
Calibration and profiling Review											
PREVIEW	Specify White and black luminance										
	White luminanc Maximum O 119.94 cd/m ² Measure										
	Contrast Maximum										
	Black luminanc Min. Neutral Min. Native O 0.15 cd/m ² Measure										
	Close Back Next Start										

The screen will change to this where you should type in the name of your monitor and today's date in place of the seemingly random numbers. *Do not remove the letters and dot (.icc or .icm) from the line! This is critical!*

If you are Mac user it will say .icc If you are a Windows user it will say .icm

You can now click the button labeled Start.



basiCColor will bring you to this screen. You will see window that tells you to place your colorimeter the center of this box and click OK and click Measure



basiCColor will now flash a series of about 75 colors. The colorimeter will read these colors and compare them to what they are supposed to be versus the standards set by the International Color Consortium (ICC).

After flashing the first set of colors the process will hesitate while creating the new monitor profile and then will continue with a validation of the 25 most critical colors.

At the end of the process your result will be flashed on the screen as such.

uis	play Cit	LAB									04	
lo.	R	G	В	ref L	ref a	ref b	L	a	b	ΔE ₉₄		
0	255	255	255	100.0	0.0	0.0	100.0	0.0	0.0	0.00		
2	102	102	102	87.9 75 A	-0.0	-0.0	75.6	-0.4	-0.0	0.06		
2	160	160	192	62.9	-0.0	-0.0	63.0	-0.4	0.5	0.89		
4	128	128	128	50.4	-0.0	0.0	50.5	-0.4	0.0	0.45		
5	96	96	96	37.9	0.0	-0.0	38.0	0.1	-0.2	0.22		
6	64	64	64	25.6	-0.0	0.0	25.8	-0.4	0.3	0.52		
7	32	32	32	13.5	0.0	-0.1	13.9	-0.2	0.2	0.42		
8	0	0	0	1.2	0.4	-1.0	1.1	0.4	-1.1	0.06		
9	128	0	0	24.8	46.8	38.2	24.7	46.8	38.1	0.05		
10	255	0	0	54.9	83.1	83.9	54.9	83.1	83.9	0.01		
11	255	128	128	67.6	54.3	28.7	67.5	54.3	28.6	0.03		
12	0	128	0	44.2	-49.5	52.4	44.1	-49.4	52.2	0.07		
13	0	255	0	88.8	-86.8	93.7	88.8	-86.7	93.7	0.01		
14	128	255	128	91.0	-63.9	58.0	91.0	-64.0	58.0	0.01		
15	0	0	128	22.0	51.4	-70.9	22.1	51.6	-71.0	0.04		
17	128	128	255	53.0	35.2	-120.8	53.0	25.2	-120.9	0.03		
18	0	128	128	45.0	-30.6	-9.2	45.1	-30.8	-9.0	0.11		
19	0	255	255	90.5	-53.8	-16.1	90.5	-53.8	-16.2	0.05		
20	128	0	128	26.8	58.7	-37.7	26.8	58.6	-37.7	0.03		
21	255	0	255	58.5	103.6	-66.0	58.6	103.6	-66.1	0.02		
22	128	128	0	49.6	-11.4	60.8	49.7	-11.3	60.8	0.03		
23	255	255	0	98.6	-19.0	108.8	98.6	-19.0	108.9	0.02		
/ali	dation	: 2016	-09-05	T22:34:0	07		Prof	ile: Thu	nderbolt_	090616.icc		
					Col	or Space I	Emulatio	on: < no	one >			
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• ١	White P	oint:		D65	∆a	0.2, ∆b -0	.1 ∆ab 1	1.5 🤇	Average:		0.16	1.0
1	Tonal r	espons	e curve:	L*		-			Max. gra	y scale:	0.89	1.5
	umina	nce							Max chr	omatic colors:	0.11	3.0
_ `	A/l= !+ = :	nee		120	· · · 2 1	17 - 1/2	. 10	201	Chandrad	l deve	0.11	5.0
• •	white:			120 ca,	/m- 1	17 ca/m-	± 10	1%	Standard	dev.:	0.24	
E	Black:			0.15 cd	/m² 0	.15 cd/m²			-			
0	Contras	st:		-		778 : 1			Stat	us:	V	
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Lo	ad valio	dation	data	Save	report a	as						OK

A green check mark means your monitor is within specification. If you get a red X, something has gone wrong.

Any of the following scenarios could be indicated by a red X:

It could be that your monitor cannot be calibrated because it is too old and can not be calibrated.

It could be just a spike in electricity, the Squid 3 is a very sensitive device.

A program running in the background and interfering with the calibration process.

Previously installed software could be the issue.

If you get a red X. Call us at 800-292-6137 ext. 109 for help.

In any event you should rerun the program and see if anything changes.

Make sure your luminance is on target. Any color that is in the yellow or red portion is not with in spec. Either try the procedure again or call for assistance. The smaller the bars are the better your monitor is calibrated.

0	P	С	R	rofl	rof a	ref h			h	AE				
0.	255	255	255	100.0	0.0	0.0	100.0	0.0	0.0	0.00				
1	224	224	224	87.9	0.0	-0.0	87.9	0.1	-0.0	0.06				
2	192	192	192	75.4	-0.0	-0.0	75.6	-0.4	0.5	0.64				
3	160	160	160	62.9	0.0	-0.0	63.0	-0.7	0.5	0.89				
4	128	128	128	50.4	-0.0	0.0	50.5	-0.4	0.0	0.45				
5	96	96	96	37.9	0.0	-0.0	38.0	0.1	-0.2	0.22 🔳				
6	64	64	64	25.6	-0.0	0.0	25.8	-0.4	0.3	0.52				
7	32	32	32	13.5	0.0	-0.1	13.9	-0.2	0.2	0.42				
8	0	0	0	1.2	0.4	-1.0	1.1	0.4	-1.1	0.06				
9	128	0	0	24.8	46.8	38.2	24.7	46.8	38.1	0.05				
10	255	120	120	54.9	83.1	83.9	54.9	83.1	83.9	0.01				
11	255	128	128	07.0	54.3	28.7	07.5	54.3	28.0	0.03				
12	0	255	0	44.2	-49.5	02.4	944.1	-49.4	02.2	0.07				
14	128	255	128	91.0	-63.9	58.0	91.0	-64.0	58.0	0.01				
15	0	0	128	7.3	51.4	-70.9	7.3	51.6	-71.0	0.04				
16	õ	õ	255	23.0	94.4	-126.8	23.1	94.4	-126.9	0.03				
17	128	128	255	53.9	35.2	-74.8	53.9	35.3	-75.0	0.04				
18	0	128	128	45.0	-30.6	-9.2	45.1	-30.8	-9.0	0.11				
19	0	255	255	90.5	-53.8	-16.1	90.5	-53.8	-16.2	0.05				
20	128	0	128	26.8	58.7	-37.7	26.8	58.6	-37.7	0.03				
21	255	0	255	58.5	103.6	-66.0	58.6	103.6	-66.1	0.02				
22	128	128	0	49.6	-11.4	60.8	49.7	-11.3	60.8	0.03				
23	255	255	0	98.6	-19.0	108.8	98.6	-19.0	108.9	0.02				
Valio	dation	2016	-09-05	ST22:34:0	07		Profi	ile: Thu	nderbolt_	_090616.icc	:			
					Col	or Space	Emulatio	on: < no	one >					
				Targe	t i	Achieved	Tolera	nce			ΔE	94	Tolerance	
• V	Vhite P	oint:		D65	∆a	0.2, ∆b -0).1 ∆ab 1	L.5 🤇	Average	c	0.1	6	1.0	
Т	onal r	espons	e curve	: L*		-		•	Max. gra	ay scale:	0.8	9	1.5	
L	umina	nce							Max. ch	romatic colo	ors: 0.1	1	3.0	
• V	Vhite:			120 cd/	'm² 1	17 cd/m ²	± 10	%	Standard	d dev.:	0.2	4		
B	lack:			0.15 cd	/m² 0	.15 cd/m ²	: :							
C	Contras	t:		-		778:1			Stat	us:				

At this point you can click the button labeled OK.

The last step is to save your settings. After clicking the button labeled OK you will be sent to this screen. You do not need to click the button labeled Validate. Please read on...



Go to your menu bar and click on File then choose Save Preset.

Ś	basICColor display	File	Window	Help		
		Sav	/e profile as	ò		
		Sav	/e Preset		ЖS	
		Sel Sel	ect system ect measur	profile ement device		

This screen will not pop up. Change the words Custom Preset to something more familiar that will help you know what settings to use for your monitor. Make it so that you can identify multiple monitors on your system. This Preset is now saved and you can choose it in the future without having to manually set all of the settings again. The profile that basICColor created is now in your system and will be automatically activated when you restart you computer with you monitor plugged in.

Save	setting
Your settings:	
 Type: LCD display Calibration: Software of 	calibration (video LUTs)
• White Point: D65 • Gamma: L* • Luminance: White 120	cd/m², Black 0.15 cd/m²
 Type: 16 bit LUT-base Chromatic adaptation: 	d CAT02 (from CIECAM02)
Please enter a name for	this setting:
Custom Preset	~
	Cancel OK

Your monitor calibration experience is complete! You can now close basICColor Display Pro.

Rules to follow for future calibrations!

1. New monitors should be calibrated once a week for the first two months. New monitors tend to season in over the first 60 days like a nice iron skillet.

2. Monitors older than two months should be re-calibrated once per month minimum.

3. The frequency of monitor re-calbration is totally up to you. Remember, if you monitor isn't calibrated than you have no firm reference point by which to reliably make changes and edits to your images. Personally I re-calibrate once per week whether I need it or not. It only takes 5 minutes. Some folks re-calibrate every time they start up their monitor.

4. Make sure your monitor is warmed up for at least 1/2 hour before starting your calibration procedure.