



TECHNICAL DATA SHEET

FibaPrint® Baryta – 310g/m2 - IFA69

DESCRIPTION

FibaPrint Baryta has been modelled on the traditional fibre-base with a true baryta (barium sulphate) layer. Its natural white colour and extensive richness in the blacks, and color gamut mean you create the look and feel of a traditional silver halide photo paper. The surface has a special gloss coating, designed for high quality fine art & photographic reproduction print applications with inkjet (giclee) technology.

FEATURES

- Natural white - OBA free
- look and feel of a traditional baryta paper
- Micro porous silk coating on a true barium sulphate layer
- Archival – Acid & lignin free
- Instant dry
- Pigment & dye ink compatible
- Excellent colour gamut and D-max

APPLICATIONS

- Exhibition display
- Fine Art & Fine Photographic reproduction
- Photo restoration and limited edition prints
- Ideal for digital toning

SPECIFICATION

GSM	Coating Type	pH	Thickness (microns)	Whiteness	Brightness	OBA	Recyclable
310	Microporous Gloss	7.5-9.5	315	100	96	No	Yes

AVAILABILITY

Roll Format	50"	44"	36"	24"	17"
	✓	✓	✓	✓	✓
Cut Sheet Format DIN	A4	A3	A3+	A2	
	✓	✓	✓	✓	

PAPER HANDLING

- Digital Fine Art papers and canvas are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, hold by the edges and wear cotton gloves if necessary.
- Return unused paper to the original box and store flat. If storing outside the original box, only use archival packaging.
- Leave papers open to the air to fully dry for a few hours after printing, (24 hours are recommended) and avoid stacking on top of each other straight away.
- Using a giclée varnish or spray will help protect your print further from damage, effects of UV light and environmental attack.

PRINTING.

- The FibaPrint® gloss papers have been designed for use with Photo black inks (PK).
- To download generic icc colour profiles, please visit: www.innovaart.com/profiles

CONDITIONS OF USE

- The storage of all papers should take place in a recommended climate of 15-25oC, relative humidity of 40 - 60 %, and out of direct sunlight. Do not exceed temperatures of 82oC (180oF) when dry mounting.

All recommendations and product indications are for your guidance, and are subject to our test criteria, these remain subject to change without prior notice. There is no guarantee that the same results can be consistent.