

HARMAN PROFESSIONAL INKJET

by Hahnemühle

Two legends.
One paper.

Fine Art Media for Digital Printing

	Baryta Fibre Base	Cotton Base	Art Fibre Base	Gloss	Matt	Archival	Whiteness	A4 – 210x297 mm 8.5 x 11" / 30 sheets / 5 sheets*	A3 – 297x420 mm 11 x 17" / 30 sheets	A3+ – 329x483 mm 13 x 19" / 30 sheets	A2 – 420x594 mm 17 x 22" / 30 sheets	17" x 15m Roll 49'	24" x 15m Roll 49'	36" x 15m Roll 49'	44" x 15m Roll 49'	60" x 15m Roll* 49'
Matt Fibre Duo* Grain direction: A4, A3, A3+: short grain A2: long grain			●		●	●	warmtone	●	●	●	●	●	●	●	●	●
Matt Cotton Smooth		●			●	●	white	●	●	●	●	●	●	●	●	●
Matt Cotton Textured		●			●	●	white	●	●	●	●	●	●	●	●	●
Gloss Art Fibre			●	●	●	●	white	●	●	●	●	●	●	●	●	●
Gloss Art Fibre Warmtone			●	●	●	●	warmtone	●	●	●	●	●	●	●	●	●
Gloss Baryta				●	●	●	white	●	●	●	●	●	●	●	●	●
Gloss Baryta Warmtone				●	●	●	warmtone	●	●	●	●	●	●	●	●	●
Canvas				●	●	●	white	●	●	●	●	●	●	●	●	●

Designed for Pigment and Dye Based Ink Printers, e.g. **canon**®, **epson**®, **hp**®

Inch sizes only available in the US
*not available in the US

Two legends - One paper

Hahnemühle and HARMAN, both renowned for expertise and excellence, unite to create a range of eight media for the sophisticated Fine Art inkjet print.

The name HARMAN originates from Alfred Harman, the founder of the company ILFORD. As the leading manufacturer of black and white photo papers ILFORD are well-known, particularly to the fans of classic Baryta paper all around the world. HARMAN technology Ltd took over the black and white photo manufacturing element of ILFORD in 2005. Since then, their development of new inkjet coatings has resulted in HARMAN's ability to produce the best inkjet media with the look and feel of traditional darkroom paper.

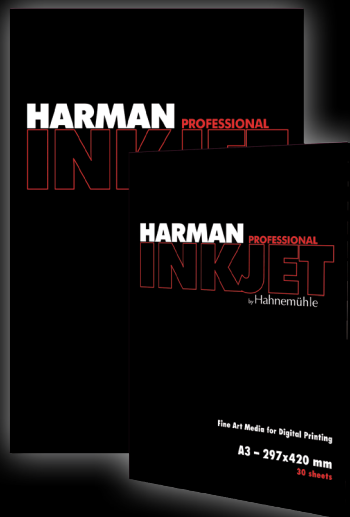
Hahnemühle stands for highest quality and expertise in the paper-manufacturing field. Back in 1998, the company launched the first true inkjet print artist papers. Today, Hahnemühle retains its leading position in the market for digital Fine Art papers. The products from the paper maker with more than 400 years of experience are of museum quality and meet the highest demands for aesthetics and durability.

HARMAN Professional Inkjet by Hahnemühle combines the expertise and excellence of both companies and results in uncompromising quality. The user can choose from seven papers and a canvas.

The options are

- matt or glossy finish
- smooth or structured surface
- white or warmtone base tint

The artist or photographer can apply their individual touch with every print in order to achieve the desired impact and visual finish.



Fine Art Media for Digital Printing

Matt Fibre Duo

210 gsm, 100% alpha-cellulose, matt, smooth surface, warmtone, printable on both sides, predetermined grain direction

The smooth surface and the warm white tone perfectly complement this double sided paper for books and albums. The specified grain direction is given for each cut sheet size.

Matt Cotton Smooth

300 gsm, 100% cotton, white, matt

The smooth, fine surface with its matt finish perfectly complements the pleasant feel of a pure cotton paper.

Matt Cotton Textured

300 gsm, 100% cotton, white, matt

The fine watercolour paper structure of the surface with a matt finish gives this cotton paper its unique character.

Gloss Art Fibre

300 gsm, 100% alpha-cellulose, white, glossy

This paper made of pure pulp captivates with its fine gloss and light structure.

Gloss Art Fibre Warmtone

300 gsm, 100% alpha-cellulose, warmtone, glossy

The warm white-tone and fine gloss give a distinctive look to images printed on this Art Fibre paper.

Gloss Baryta

320 gsm, 100% alpha-cellulose, white, glossy

A true Baryta paper which has been refined for the requirements of the Fine Art inkjet print. Its multi-layer coating makes for a particularly smooth and glossy surface.

Gloss Baryta Warmtone

320 gsm, 100% alpha-cellulose, warmtone, glossy

Structured like Gloss Baryta but with a warmer tone.

Canvas

450 gsm, poly-cotton, white

A white blended-fabric canvas featuring an extremely finely woven structure. Ideal for prints on stretcher frames.