Using Your Color Filters

The Copy System Pro model comes with a slot (located above the object window) as well as a filter holder with 5 color filter options. When using a color filter, choose the color from your object or image that you most want to bring out.

When looking at the filter holder, you will see a window at one end and a thumb relief at the other end. In about the center of the object, you will see that the frame around the window can release from the base and hinges open from the end like a book. When this lid is hinged open, you can take the precut filters and insert them into the opening. Fit the filter into the center of that window by sliding a little of the filter under the hinged lid. On the topside of the window ledge where you are placing the filter, you will see two posts. The filter edges have been cut to fit around those posts. When you have the filter seated on inner window ledge, close the lid down onto those post and press firmly to lock it down. If the lid does not want to lock down, the filter may have moved over the posts, blocking that contact.

Once you have successfully loaded your color filter, slide it into the slot on the copy system located above the object window. Insert the filter holder with the filter window down and the thumb relief up. Be sure that the filter holder is completely seated before you take the picture. The filter holder is completely seated when the thumb relief is at the height of the surface of the copy system. When not using a filter, simply place the empty holder into the slot and follow the normal operating instructions.

**Manufactured in the United States by
The Daylab Corporation
41136 Sandalwood Circle
Murrieta, California 92562
951-304-3381
www.daylab.com**

Daylab Copy System Pro Operating Instructions

PREPARING YOUR DAYLAB COPY SYSTEM

1. If you are using the optional ac adapter, you can skip this step. Turn the unit over. Open the battery box by placing a dull object like a coin in the slot between the battery door and the body. Press inward and pull up. Put in 4 "C" batteries and replace the cover. Turn the unit back over.

2. Place Polaroid or Fuji 3 ¼ x 4 ¼ film in the film holder.

Pull down both ends of the latch and open the film-holder door (refer to drawing m). Before loading film into the film holder, check that the steel rollers are clean. Dirt on the rollers may cause a number of picture problems such as repeated spots and bars on the pictures, poor colors, or jammed film.

Hold the film pack by the edges only. Insert the closed end of the pack at an angle**,** then push the pack down into position. Check that the white leader and processing tabs are free, not caught between the pack and the film chamber.

Hold the door closed and push the latch up over the end of the film holder so that it snaps into position. (Refer to drawing n). The black safety-cover tab must extend from the film holder. If not, reopen the door, and straighten the safety-cover tab.

Grip the tab firmly, and pull the safety cover straight all the way out of the film holder. (Refer to drawing o). When you remove the safety cover, a white leader tab should protrude from the slot. If it does not, carefully open the door (doing so in dim light) and free the tab. Close and latch the door with the tab extending outside. The film holder is now loaded and ready for the first exposure.

3. *Remove the protective film over the object window*.

OPERATING THE COPY SYSTEM

1. Place a flat object up to 4x6 on the object window. This can be a post card, picture or inkjet print. You can even use limited 3d objects. Because of the ratio of the 4 x 6 image to 3 1/4 x 4 1/4 instant film, the usable image area is actually closer to 4 x 5 1/2 .

2. Turn on the unit.   (On/Off Rocker Switch)

3. Wait for the green "ready" light to come on.

4. Start with the exposure knob in the center position pointed straight down.

5. Push the print button and make an exposure.

6. Pull out film (refer to drawing p) and wait the appropriate amount of time to peel apart the film based on the film type and application.

7. If your print is too dark, turn knob to the + to increase exposure or brightness. If you cannot get the resulting print bright enough, try exposing the image twice onto the same sheet of film. Just wait for the green light to go on again and push the exposure (start) button again.

8. If your print is too light, turn knob to the – to decrease exposure or darken.

9. When the batteries start to get low, the shutter will stop working and the picture will be black. It is then time to change the batteries. You can purchase an optional AC adapter for $29.00 plus shipping.

<u>WARNING: DO NOT USE THE DAYLAB 12 VOLT ADAPTER WITH THE COPYSYSTEM. ONLY USE THE APPROVED 6 VOLT ADAPTER.</u>

If the object window gets scratched or damaged, you can purchase another for $4.99 plus postage. If you have any problems, call us at 951-304-3381