

ILFORD
GALERIE
PROFESSIONAL INKJET PHOTO RANGE

Prestige



PROFESSIONAL MEDIA
FOR UNSURPASSED PRINTING
PERFORMANCE

ILFORD GALERIE PRESTIGE

The GALERIE Prestige range of inkjet media combines state-of-the-art inkjet technology with more than a century of experience in the craft of photographic image making to provide a range of products that match the aspirations and needs of professional photographers the world over.

The Prestige range encompasses the award winning and perennial photographer's favourite Gold Fibre Silk, alongside a diverse selection of 'Smooth' products. The specialty coatings, which utilise the latest nanoporous technology, have been crafted by ILFORD specialists for discerning photographers wanting high precision and accuracy in a truly universal product, compatible with all high-end inkjet printers in the market.

The GALERIE Prestige range outshines traditional photos in terms of sharpness, high colour gamut, image permanence, printer and ink compatibility, ease of handling, vivid colour reproduction as well as range and quality of finish to take inkjet photo printing to the next level.

GALERIE Prestige, the new name for the same great GALERIE range.

The evolution and extension of the GALERIE range to GALERIE Prestige ensures state-of-the-art inkjet technology can continue to meet the latest, in-demand artistic styles.

Whilst the packaging has changed, the media inside remains the same premium inkjet paper that professional photographers and imaging professionals rely on to produce breathtaking prints with superior permanence qualities.



FORMATS

Designed specifically to meet the demanding needs of today's professional inkjet marketplace, the GALERIE Prestige range allows photographers to create stunning images and consistent results when used with a wide array of printers. Available as both desktop and roll media, GALERIE Prestige comes in a range of sizes from 4x6" sheets up to 60" wide rolls.

DESKTOP MEDIA

GALERIE Prestige Gold and Smooth, with its selection of surfaces and guaranteed photographic quality, allows the image maker to achieve the results they aspire to time and time again.

The GALERIE Prestige range has media especially developed for dye or pigment inks that have the weight, look and feel of real photographic prints yet transport easily through all popular desktop machines. GALERIE Prestige has media suitable for all inkjet desktop formats from 4x6" up to professional A2.

ROLL MEDIA

GALERIE Prestige Gold and Smooth ranges, with a selection of surfaces including fine art and canvas, offer guaranteed photographic quality and allow the professional image maker to achieve the high quality results they require first time, every time.

The GALERIE Prestige range has media specifically developed to exploit the variety of colour ink sets that are available for wide format aqueous inkjet printers with rolls between 17" and 60" width.



*Photograph by Jeff Vickers MBE FRPS
Geisha Girl at Arashiyama in Kyoto, Japan*

ILFORD, IMAGE MAKING SINCE 1879

Since inception in 1879, ILFORD has been a name associated with photography. Whilst the company has evolved over the years, the drive to provide our customers with world-class products is as strong as it was over 130 years ago.

Experience is paramount and ILFORD has used its knowledge to fine-tune its core competencies to excel in complex dye development, innovative media manufacturing and highly intricate multi-layer coating technology.

As a result, ILFORD is one of the only companies in the world to offer integrated research and development initiatives for dyes, inks and coated media and can therefore offer its customers a 'best-in-class' solution for producing outstanding photographic images.

Based at its world-class manufacturing facility in Switzerland, the research and development team continue to develop technical building blocks to ensure that ILFORD can respond directly to any step change in technology.

The ILFORD name is well established in the history of imaging and today continues to be associated with cutting edge technology thanks to its strong links to the photo imaging marketplace, research and development, technical know-how and manufacturing capabilities.



*Photograph by R. Michael Walker
1982-VW, Progreso, Mexico*

MAKING MEMORIES LAST A LIFETIME

A number of elements can affect the life of an inkjet print. In addition to the type of ink and media used, factors including light, humidity, temperature, air pollutants, ozone levels and how and where the print is displayed, can all influence the permanence of a print.

ILFORD media is manufactured using raw materials of the highest quality and purity that preserve the longevity of the image without contributing to colour degradation. In addition, rigorous internal and external tests are conducted to ensure the quality of the print is maintained.

Before launching any new inkjet product, ILFORD tests the media with all major printer models and undertakes stringent scientific evaluation to measure the impact of light, ozone, humidity and sensitivity to temperature.

It is not only the image's permanence that is important for a photographer but also the physical integrity of the print. Therefore, ILFORD also undertake a series of physical tests to measure scratch, brittleness and delamination.

Professional photographers expect the very best and ILFORD goes that step further to ensure their internal testing processes are not only meticulous but exhaustive so that the standards they set are the benchmark for others to follow.

WILHELM IMAGING RESEARCH

In addition to internal testing, GALERIE inkjet photo media has also received high print permanence ratings in excess of 200 years from Wilhelm Imaging Research, Inc., the world's leading independent permanence testing laboratory.

Results show that ILFORD GALERIE Gold Fibre Silk, Smooth Pearl and Smooth Gloss media achieved a very high level of overall print permanence and dark storage stability ratings. When printed with HP Vivera pigment inks, the papers were found to withstand fading and yellowing for more than 250 years in archival album or dark storage conditions, and are stable for more than 200 years when displayed under glass. The Smooth papers also demonstrated a "very high" resistance to high humidity.

For more information on permanence and the Wilhelm test data, visit www.ilford.com



STEP UP FROM THE ORDINARY

Step up to ILFORD GALERIE Prestige, papers so superior professional photographers can see and feel the difference.

R. Michael Walker, with almost 45 years of photographic experience behind him, has built up an outstanding portfolio of stunning images from landscape and reportage to fine art nudes. Walker's dedication to his craft is matched by ILFORD who have produced a paper worthy of timeless masterpieces.

"The first time I used ILFORD GALERIE Gold Fibre Silk Paper I knew there was no turning back".



*Photograph by R. Michael Walker
Allie & Pearl on their porch, Saddieville, KY 1976*

Eric Meola is a Canon Print Master and a Canon Explorer of Light. Equally famous for his iconic portrait work on the cover of Bruce Springsteen's "Born to Run" and his stunning, saturated colour work shot around the world, Meola has been printing on ILFORD GALERIE Gold Fibre Silk paper since he first tried it.

"The day I used ILFORD GALERIE Gold Fibre Silk, I realised right away it was the best paper I had ever printed on."

Eddie Tapp is a Photoshop Hall of Fame member, a Canon Explorer of Light and Print Master, and holds awards from seemingly countless professional photography organisations. As a photo educator, his digital imaging seminars are held around the world and he is author of Photoshop Workflow Setups and Practical Colour Management.

"As a colour management expert, I'm very particular about my prints. With ILFORD GALERIE Gold Fibre Silk, colour fidelity is outstanding."

GALERIE PRESTIGE GOLD FIBRE SILK

GPGFS13 • 310GSM

GALERIE Prestige Gold Fibre Silk features an inkjet layer coated directly onto a true baryta (barium sulphate) layer and fibre base to produce images with exceptional gamut for vivid colour reproduction as well as creamy whites and velvety blacks for the unique look of traditional silver halide photo paper.

The media creates high definition images with an extended tonal range and excellent archival properties making it a must for exhibition quality prints. This versatile media is perfect for colour images with vibrancy and depth or for producing a sympathetic re-creation of a traditional black and white image. As with true black and white images, the photographer can create the look of chemically toned sepia, gold, selenium and blue images but unlike chemical toning, the number of variations are only limited by the photographer's imagination.

Gold Fibre Silk is compatible with both pigment and dye based printers. However the best results are obtained with pigment inks.

- Traditional photo fibre base
- Look and feel of traditional baryta photo paper
- High quality, dramatic black and white and colour images
- Wide colour gamut for vivid images
- Perfect for digital toning
- Excellent sharpness



TECHNICAL SPECIFICATIONS

Weight:	310gsm
Opacity:	>95%
Caliper:	315 micron (12.5mil)
Tint (Lab):	97.0, -0.5, 0.2
Whiteness:	100
Brightness:	96
Gloss (60°):	20%

AVAILABILITY

SHEETS	A4	21 x 29.7cm (8.3 x 11.7")
	LETTER	21.6 x 27.9cm (8.5 x 11")
	A3+	32.9 x 48.3cm (13 x 19")
	A2	42 x 59.4cm (16.5 x 23.4")
ROLLS		43.2 x 55.9cm (17 x 22")
		43.2cm x 12m (17" x 39ft)
		61cm x 12m (24" x 39ft)
		111.8cm x 12m (44" x 39ft)
		127cm x 12m (50" x 39ft)

GALERIE PRESTIGE SMOOTH PEARL

GPSPP11 • 290GSM / GPSPP12 • 310GSM

GALERIE Prestige Smooth Pearl paper features the very latest HDR (High Dynamic Range) optically clear nanoporous coating and coupled with recent advancements in nanoporous inkjet receiving layer design, makes this the reference media for producing images with superb clarity, high sharpness and excellent colour gamut.

The high-density heavyweight base and smooth pearl finish not only eliminate glare and fingerprints but with its natural photographic white tint, produce prints with the true look and feel of a photograph. For outstanding imaging performance, combined with the benefit of “touch dry” from the printer, this pearl surface media is the “choice of professionals”.

Smooth Pearl is compatible with all high quality dye and pigment based inkjet printers.

- Professional pearl finish
- Instant dry nanoporous surface
- Superb photographic image quality and consistency
- Heavyweight look and feel of a traditional photograph
- Excellent compatibility with all good quality pigment and dye based inkjet printers
- Superb colour gamut with dye ink printers

* *Rolls lengths quoted are for the 310gsm products.
290gsm lengths are 30.5m (100ft)*



TECHNICAL SPECIFICATIONS

Weight:	290gsm	310gsm
Opacity:	99%	99%
Caliper:	290micron (11.5mil)	310micron (12mil)
Tint (Lab):	95.5, 0.7, -5.0	95.1, 0.6, -4.6
Gloss (60°):	25%	24%

AVAILABILITY

SHEETS	10.2 x 15.2cm (4 x 6") 12.7 x 17.8cm (5 x 7")
A4	21 x 29.7cm (8.3 x 11.7")
LETTER	21.6 x 27.9cm (8.5 x 11")
A3	29.7 x 42cm (11.7 x 16.5") 27.9 x 43.2cm (11 x 17")
A3+	32.9 x 48.3cm (13 x 19")
A2	42 x 59.4cm (16.5 x 23.4") 43.2 x 55.9cm (17 x 22")
ROLLS *	43.2cm x 27m (17" x 89ft) 61cm x 27m (24" x 89ft) 111.8cm x 27m (44" x 89ft) 152.4cm x 27m (60" x 89ft)

GALERIE PRESTIGE SMOOTH GLOSS

GPSGP11 • 290GSM / GPSGP12 • 310GSM

GALERIE Prestige Smooth Gloss paper features the very latest HDR (High Dynamic Range) optically clear nanoporous coating and coupled with recent advancements in nanoporous inkjet receiving layer design, makes this the reference media for producing images with superb clarity, high sharpness and excellent colour gamut.

The high-density heavyweight base and smooth gloss finish creates the look and feel of a superior photographic print. With the added benefit of being “touch dry” from the printer, this gloss media is the “choice of professionals”.

Smooth Gloss is compatible with all high quality dye and pigment based inkjet printers.

- Professional gloss finish
- Instant dry nanoporous surface
- Superb photographic image quality and consistency
- Heavyweight look and feel of a traditional photograph
- Excellent compatibility with all good quality pigment and dye based inkjet printers
- Superb colour gamut with dye ink printers

* Rolls lengths quoted are for the 310gsm products.
290gsm lengths are 30.5m (100ft)



TECHNICAL SPECIFICATIONS

Weight:	290gsm	310gsm
Opacity:	99%	99%
Caliper:	290micron (11.5mil)	310micron (12mil)
Tint (Lab):	95.5, 0.7, -5.0	95.1, 0.6, -4.6
Gloss (20°):	39%	39%

AVAILABILITY

SHEETS	10.2 x 15.2cm (4 x 6")
	12.7 x 17.8cm (5 x 7")
A4	21 x 29.7cm (8.3 x 11.7")
LETTER	21.6 x 27.9cm (8.5 x 11")
A3	29.7 x 42cm (11.7 x 16.5")
	27.9 x 43.2cm (11 x 17")
A3+	32.9 x 48.3cm (13 x 19")
A2	42 x 59.4cm (16.5 x 23.4")
	43.2 x 55.9cm (17 x 22")
ROLLS *	43.2cm x 27m (17" x 89ft)
	61cm x 27m (24" x 89ft)
	111.8cm x 27m (44" x 89ft)
	152.4cm x 27m (60" x 89ft)

GALERIE PRESTIGE SMOOTH LUSTRE DUO

GPSLD11 • 280GSM

GALERIE Prestige Smooth Lustre Duo is a true double-sided resin coated media with a professional lustre finish. The media has a natural photographic white tint to produce prints with superb colour gamut, perfect for skin tones. The media is suitable for creating tailor-made wedding albums, portfolios, photo books, calendars or even premium quality invitations.

Smooth Lustre Duo is compatible with both dye and pigment printers. To get perfect first-time results from Smooth Lustre Duo, please follow the step-by-step instructions available at www.ilmford.com

- Professional lustre surface
- Double-sided resin coated media
- Instant dry nanoporous surface
- Superb photographic image quality and consistency
- Heavyweight look and feel of a traditional photograph
- Excellent compatibility with all good quality pigment and dye based inkjet printers



TECHNICAL SPECIFICATIONS

Weight:	280gsm
Opacity:	>98%
Caliper:	280micron (11mil)
Tint (Lab):	95.5, 0.8, -5.5
Gloss (60°):	30%

AVAILABILITY

SHEETS	A4	21 x 29.7cm (8.3 x 11.7")
	LETTER	21.6 x 27.9cm (8.5 x 11")
	A3+	32.9 x 48.3cm (13 x 19")

GALERIE PRESTIGE SMOOTH HIGH GLOSS

GPSHG7 • 215GSM

GALERIE Prestige Smooth High Gloss has an ultra glossy surface on a unique film base creating the look of a metallic media. The dimensionally stable, tear and crease resistant base is coated with a proprietary inkjet receiving layer offering a broad colour gamut, instant drying and vibrant colours with real depth.

As the photographic market continues to evolve away from chemical photographic processes, this high gloss media is perfect as a metallic look alternative, capable of creating eye-catching images with enhanced definition and extended tonal range for the highest quality, professional photo look.

Smooth High Gloss has a universally compatible layer for superior results with both dye and pigment printers.

- High gloss surface
- Professional quality inkjet alternative to traditional photographic media
- Superb photographic image quality and consistency
- Film based media for inkjet prints with an ILFOCHROME® look
- Excellent compatibility with all good quality pigment and dye based inkjet printers
- Ideal for portraits, weddings, commercial portfolios and exhibitions



TECHNICAL SPECIFICATIONS

Weight:	215 gsm
Opacity:	>98%
Caliper:	175 micron (7mil)
Tint (Lab):	96.0, 0.7, -4.5
Gloss (20°):	19%

AVAILABILITY

SHEETS	A4	21 x 29.7cm (8.3 x 11.7")
	LETTER	21.6 x 27.9cm (8.5 x 11")
	A3+	32.9 x 48.3cm (13 x 19")
ROLLS		61cm x 15.2m (24" x 50ft)

GALERIE PRESTIGE SMOOTH FINE ART

GPSFAP • 190GSM

Photographers whose work includes fine art can choose GALERIE Prestige Smooth Fine Art paper for exceptional quality digital prints. The 100% cotton rag, acid-free textured matt surface offers excellent image stability and like other papers in the Smooth range, has the flexibility of dye and pigment ink compatibility. Prints produced on the 190gsm fast drying paper delight photographers wanting the look and feel of a traditional fine art print.

- 100% cotton rag, acid free textured matt paper
- Produces high quality fine art photographs
- Excellent image stability
- Instant dry
- Fade resistant
- Compatible with all good quality dye and pigment ink printers



TECHNICAL SPECIFICATIONS

Weight:	190gsm
Opacity:	>96%
Caliper:	420micron (17mil)
Whiteness:	96%
pH value:	7.8

AVAILABILITY

SHEETS	A4	21 x 29.7cm (8.3 x 11.7")
	A3+	32.9 x 48.3cm (13 x 19")

GALERIE PRESTIGE FINE ART ROLLS

GALERIE Prestige Smooth Fine Art rolls are designed to deliver the best in professional photographic digital prints. They incorporate an advanced inkjet receiving layer, which ensures an even dot spread and provides excellent image sharpness and optimum colour gradation. In addition to their outstanding photographic image quality and consistency, even at the fastest print speeds, they offer excellent smudge and water resistance and are perfect for creative and giclée image making.

GALERIE Prestige Smooth Fine Art Matt

A traditional 100% rag, bright white, fine art photo paper with a smooth heavyweight calendered surface that brings out the detail in the image.

TECHNICAL SPECIFICATION

Weight:	310gsm
Opacity:	>96%
Caliper:	480 microns (19mil)
Tint:	Bright white, not bleached

GALERIE Prestige Smooth Fine Art Weave

A natural white, textured matt surface gives this fine art photo paper a unique, classic feel and appearance that is capable of superb image reproduction.

TECHNICAL SPECIFICATION

Weight:	210gsm
Opacity:	>96%
Caliper:	275 microns (11mil)
Whiteness:	87%
pH value:	7.9

AVAILABILITY

Smooth Fine Art Matt

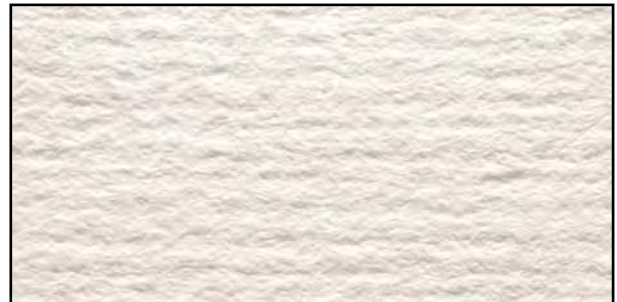
GPSFAM • 310GSM

ROLLS 61cm x 12m (24" x 39ft)
111.8cm x 12m (44" x 39ft)

Smooth Fine Art Weave

GPSFAW • 210GSM

ROLLS 61cm x 15.2m (24" x 50ft)
111.8cm x 15.2m (44" x 50ft)



GALERIE PRESTIGE SMOOTH FINE ART CANVAS

GPSFAC • 375 GSM

GALERIE Prestige Smooth Fine Art Canvas is a cotton/polyester blend designed to deliver the best in professional photographic digital prints. It is a robust stretchable canvas with a high resistance to cracking and superior framing performance. It incorporates an advanced inkjet receiving layer, which provides excellent image sharpness and optimum colour gradation.

- Cotton/polyester blend, robust stretch canvas
- Outstanding photographic image quality and consistency, even at the fastest print speeds
- Excellent smudge and water resistance



TECHNICAL SPECIFICATION

Weight:	375gsm
Caliper:	430 microns (17mil)
Tint:	Bright white

AVAILABILITY

ROLLS	43.2cm x 12m (17" x 39ft)
	61cm x 12m (24" x 39ft)
	111.8cm x 12m (44" x 39ft)

GETTING THE BEST RESULTS FROM GALERIE PRESTIGE MEDIA

To obtain the best possible results from GALERIE Prestige media, ILFORD has provided additional information and useful guidelines on the ILFORD website www.ilford.com

This includes a range of ICC profiles for use with leading desktop and roll media inkjet printers including Epson, Canon and HP. Profiles are available for Windows drivers.

Using ICC profiles allows the image maker to select the specific media/printer combination to more precisely control both ink levels and balance.

Please see www.ilford.com for more information and how to download these free profiles.



*Photograph by R. Michael Walker
2005 - Canyonlands, UT, USA*



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