

SPECIFICATIONS

FinePix S1500	
Number of effective pixels*1	10.0 million pixels
CCD sensor	1/2.3-inch CCD
Storage media	Internal memory (Approx. 23MB) / SD memory card / SDHC memory card*2
File format	Still image: JPEG (Exif Ver. 2.2*) Movie: AVI (Motion JPEG) with sound / Audio: WAVE format, Monoaural sound (Design rule for Camera File system compliant / DPOF-compatible)
Number of recorded pixels	Still image: 3,648 × 2,736 (10M) / 3,648 × 2,432 (3.2 format) / 2,592 × 1,944 / 2,048 × 1,536 / 1,600 × 1,200 / 640 × 480
Lens	Fujinon 12× optical zoom lens, F2.8 (Wide) - F5.0 (Telephoto)
Lens focal length	f=5.9 - 70.8 mm, equivalent to 33 - 396 mm on a 35 mm camera
Digital zoom	Approx. 5.7×
Aperture	Wide: F2.8 - F6.4, Telephoto: F5.0 - F8.0, max 5 steps in 1/3 EV increment
Focus distance (from lens surface)	Normal: Wide: Approx. 40 cm / 1.3 ft. to infinity Telephoto: Approx. 1.5 m / 4.9 ft. to infinity Macro: Wide: Approx. 5 cm - 3 m / 2.0 in. - 9.8 ft. Telephoto: Approx. 80 cm - 3 m / 2.6 ft. - 9.8 ft. Super Macro: Approx. 2 cm - 1 m / 0.8 in. - 3.3 ft.
Sensitivity	Auto / Auto (800) / Auto (400) / Equivalent to ISO 64 / 100 / 200 / 400 / 800 / 1600 / 3200 / 6400 (Standard Output Sensitivity) *ISO 3200 / 6400: 3M pixels or lower (Number of recorded pixels)
Exposure control	TTL 256-zones metering
Exposure mode	Programmed AE, Aperture Priority AE, Shutter Priority AE, Manual
Shooting modes	Mode dial: Auto, SR Auto, SP, P, S, A, M, C, Panorama, Movie SP: Portrait, Landscape, Sport, Night, Tripod, Natural Light, Fireworks, Sunset, Snow, Beach, Museum, Party, Flower, Text
Image stabilization	CCD-shift type
Shutter speed	(Auto mode) 1/4 sec. to 1/2000 sec., (All other modes) 8 sec. to 1/2000 sec.
Continuous shooting	Top-3 (max. 1.4 frames/sec.), Last-3 (max. 1.4 frames/sec.), Long-period (max. 1.4 frames/sec.) Top-5, High speed (max. 3.3 frames/sec., 5M pixels or lower) Top-15, Ultra high speed (max. 7.5 frames/sec., 2M pixels or lower)
Focus	Auto focus (Area, Multi, Center, Tracking) / Continuous AF AF assist illuminator available
White balance	Automatic scene recognition Preset: Fine, Shade, Fluorescent light (Daylight), Fluorescent light (Warm white), Fluorescent light (Cool white), Incandescent light Custom
Self-timer	Approx. 10 sec. / 2 sec. delay
Flash	Auto flash Effective range: (ISO AUTO): Normal: Wide: Approx. 40 cm - 8.7 m / 1.3 ft. - 28.5 ft. Telephoto: Approx. 1.5 m - 4.8 m / 4.9 ft. - 15.7 ft. Macro: Wide: Approx. 30 cm - 3.0 m / 1.0 ft. - 9.8 ft. Telephoto: Approx. 80 cm - 3.0 m / 2.6 ft. - 9.8 ft. Flash modes Red-eye removal OFF: Auto, Forced Flash, Suppressed Flash, Slow Synchro. Red-eye removal ON: Red-eye Reduction Auto, Red-eye Reduction & Forced Flash, Suppressed Flash, Red-eye Reduction & Slow Synchro.
Electronic viewfinder	0.2-inch, Approx. 200,000 dots, FLCD monitor (RVG/B colors are displayed in a single dot), Approx. 97% coverage
LCD monitor	2.7-inch, Approx. 230,000 dots, TFT color LCD monitor, Approx. 97% coverage
Movie recording	640 × 480 pixels, 30 frames/sec. 320 × 240 pixels, 30 frames/sec. With monoaural sound *Optical or digital zoom function can be selectable during movie recording.
Photography functions	SR Auto (Scene Recognition Auto), Instant Zoom, Panorama shooting mode, Face Detection (with Auto red-eye removal), High speed shooting, Framing guideline, Post shot assist windows, Frame No. memory, Histograms, Silent mode
Playback functions	Slide show, Face Detection (with Red-eye removal), Trimming, Single frame and Multi-frame playback (with Micro Thumbnail), Sorting by date, Image rotate, Voice memo, Histograms (Highlight warning)
Video output	NTSC / PAL selectable
Digital interface	USB 2.0 High-speed
Power supply*4	4× AA type alkaline batteries (included), Ni-MH rechargeable batteries (sold separately) or Lithium batteries (sold separately), DC coupler CP-04 with AC power adapter AC-5VX (sold separately)
Dimensions	102.5 (W) × 73.0 (H) × 67.8 (D) mm / 4.1 (W) × 2.9 (H) × 2.7 (D) in. (excluding accessories and attachments)
Weight	Approx. 324 g / 11.4 oz. (excluding accessories, batteries and memory card)

*1 Number of effective pixels: The number of pixels on the image sensor which receive input light through the optical lens, and which are effectively reflected in the final output data of the still image.
*2 Please see the Fujifilm website to check memory card compatibility.
*3 Exif 2.2 is a digital camera file format that contains a variety of shooting information for optimal printing.
*4 Manganese dry, nickel-cadmium and lithium AA batteries cannot be used with this product.
5 CIPA DC-002:2003 Standard Procedure for Measuring Digital Still Camera Battery Consumption (extract)
Pictures shall be taken at a temperature of 23°C, with the LCD monitor turned on, the zoom moved from full wide-angle to full telephoto (or vice-versa) and back again to its original position every 30 seconds, the flash used at full power every second shot and the camera turned off and on again over every 10 shots.



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FUNCTIONS



Number of images / recording time												
Mode		Still image							Movie			
Number of recorded pixels		3,648 × 2,736		3,648 × 2,736 (3.2)		2,592 × 1,944		2,304 × 1,536		1,680 × 1,200 640 × 480		Movie recording time
Quality		JPEG FINE	JPEG NORMAL	JPEG	JPEG	JPEG	JPEG	JPEG	JPEG	VGA (30 fps)	VGA (30 fps)	
Internal memory (approx. 23MB)		4	8	9	17	28	35	147		28 sec.	51 sec.	
SD memory card		512MB	95	190	220	380	600	750	3,090	9 min.	17 min.	
		1GB	200	390	440	770	1,210	1,510	6,190	19 min.	35 min.	
		2GB	400	790	880	1,540	2,380	2,950	12,400	39 min.	71 min.	
SDHC memory card		4GB	800	1,590	1,770	3,100	4,770	5,900	24,820	79 min.*	143 min.*	
		8GB	1,610	3,190	3,550	6,220	9,570	11,850	49,640	169 min.*	288 min.*	

Actual number of frames and recording time varies depending on the type of memory card or shooting conditions.
*A movie recording will stop automatically when the movie file size becomes approx. 2GB.

OPTIONAL ACCESSORIES

- DC coupler CP-04
- AC power adapter AC-5VX
- Accessory availability may vary by country.
- Please check with your local Fujifilm representative to confirm product availability.

ACCESSORIES INCLUDED

- 4× AA type Alkaline batteries / Shoulder strap / Lens cap / Lens cap cord / USB cable / A/V cable / CD-ROM: FinePixViewer / Owner's manual

Guide to the number of available frames for battery operation

Battery	Number of frames
AA type alkaline batteries	Approx. 300 frames

Ni-MH rechargeable batteries: Approx. 500 frames
Lithium batteries: Approx. 700 frames
According to the Camera & Imaging Products Association (CIPA) standards.*5

Photographed with the cooperation of TOKYO TOWER and MODE GAKUEN Cocoon Tower.

For more information, please visit our Website:
http://www.fujifilm.com/products/digital_cameras/index.html

Specifications are subject to change without notice.
All sample photos are simulated images.

FUJIFILM

FINEPIX S1500

Art in the Palm of Your Hand

NEW



10.0 Megapixels

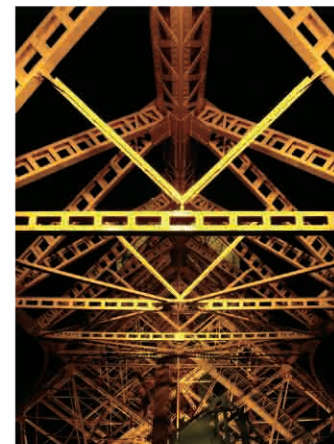
12x Optical Zoom

Dual IS (Image Stabilization) (ⓈⓂ)

FinePix. More than you imagined.

FINEPIX S1500

Sketch Your Days





12x Zoom Fits in Your Hand



10.0 Megapixels

Equipped with a 10-megapixel CCD sensor, the FinePix S1500 produces sharp, high-resolution photos with vivid, high-impact color, perfect for enlarged printing or on-screen display.

High Sensitivity ISO6400

Maximum sensitivity of ISO 6400* lets you take natural, lifelike photos, even with limited available light. And high sensitivity also lets you stop the action, even when the subject is moving at high speeds.

*At ISO 3200 and 6400, number of recorded pixels is limited to a maximum 3 megapixels.
At full resolution (10 megapixels), sensitivity is limited to a maximum ISO 1600.

Compact 12x Optical Zoom

Despite its high-performance 12x optical zoom, the FinePix S1500 fits comfortably in the palm of your hand. And special auto focus and image stabilization features let you take advantage of the full range of zoom performance for photos that are clearly in a class of their own.



Wide angle



5x optical zoom



12x optical zoom

Dual IS (Image Stabilization) Mode (🖐️)

The combination of high sensitivity and CCD shift image stabilization works to eliminate blurred photos by freezing action and minimizing the effects of camera shake, even when shooting at maximum zoom range.



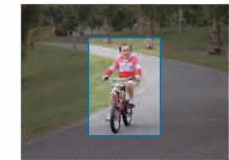
Conventional digital camera



FinePix S1500

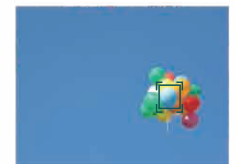
Instant Zoom

Instant Zoom makes it easy to frame and compose shots with moving subjects at high zoom settings. A selectable frame on the LCD screen lets you bracket and track the subject in standard wide view. When the shutter is released, Instant Zoom boosts the zoom ratio and captures only the enlarged area as a full-sized image, keeping the subject in the frame.



Tracking AF

A feature normally found on high-end professional cameras, responsive Tracking AF keeps moving subjects in focus, even with the zoom lens fully extended, giving you an added advantage for capturing dynamic stop-action close-ups.

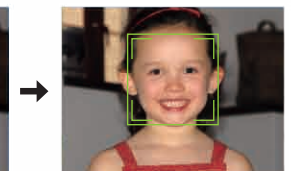


Face Detection 📷 with Auto Red Eye Removal 👁️

Face Detection instantly identifies faces and automatically optimizes focus and exposure to ensure attractive portraits every time. Automatic red-eye removal boosts your reputation for great indoor portraits and party pictures by detecting and correcting the unsightly red-eye reflections that can often spoil flash photos.



Lost photo opportunity



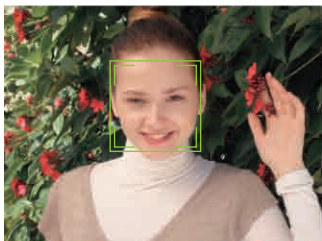
FinePix S1500



Artful Rendition of Any Scene

Scene Recognition Auto **SR AUTO** Scene Recognition Auto

Portrait



FinePix S1500 in SR AUTO

SR Auto recognizes portraits, finding faces quickly and then focusing and optimizing exposure to produce perfect portraits with bright, beautiful detail.

Landscape



FinePix S1500 in SR AUTO

When SR Auto detects a landscape, it automatically optimizes for maximum sharpness and depth of field. From cityscapes to nature, landscapes are captured in beautiful, high-resolution color and smooth tonality, just as the human eye sees them.

Night



FinePix S1500 in SR AUTO

For low-light and nighttime scenarios, SR Auto automatically adjusts shutter speed and sensitivity, producing blur-free pictures with minimal noise, even at high sensitivity.

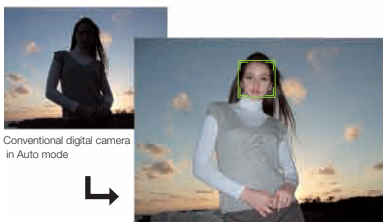
Macro



FinePix S1500 in SR AUTO

When your subject is closer than normal, SR Auto automatically adjusts the Fujinon lens optics and aperture for a shallow depth of field, producing high-resolution close-ups with crisp clarity.

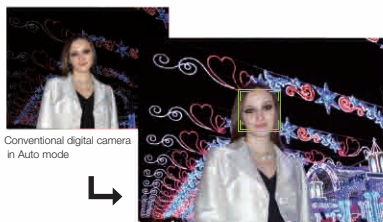
Backlit Portrait



FinePix S1500 in SR AUTO

When photographing people against the sun or other strong backlight, SR Auto automatically optimizes the exposure and flash to ensure clear, evenly lit facial features.

Night Portrait



FinePix S1500 in SR AUTO

When photographing people at night or in low light, SR Auto optimizes flash range, shutter speed and exposure to give you attractive, properly exposed portraits.

Panorama Mode



The easy way* to shoot impressive panoramic photos: this convenient mode captures and combines up to three consecutive shots, which are saved to the memory card as a panoramic picture.

*Use a tripod or monopod for best results. Only the panoramic picture is saved; individual photos are not. Exposure and white balance are set with the first picture and flash is suppressed. Number of recorded pixels is limited to 3 megapixels.

Continuous Shooting & High Speed Playback

A high-speed continuous shooting mode makes it easy to capture sporting events or other action sequences. And high-speed playback lets you view your continuous shots as a streaming sequence (10 frames per second) that resembles video. This function also lets you scroll through the content of your memory card, for quick and easy image retrieval.



Custom Mode

Input your own settings so you're ready to shoot as soon as the action begins.



Zoom in Motion

The 12x optical zoom comes into play during movie recording as well, giving you an expanded range of options for capturing live footage of memorable events.

2.7-inch LCD & Micro Thumbnail View

The bright, high-resolution 2.7-inch LCD makes it easy to compose photos. In addition to one-, two-, or nine-frame display, Micro Thumbnail View lets you display 100 shots simultaneously, for effortless selection.



Long-Lasting Power Supply

Powered by alkaline batteries (included), the FinePix S1500 delivers approximately 300 shots.

